Trumpet Talk with Mike Kamuf

www.mikekamuf.com
mikekamuf@gmail.com

Warm Up & Flexibility Resources:

James Stamp Method (posted on Mark Zauss' website)
https://www.markzauss.net/uploads/2/5/7/4/25743729/james_stamp.pdf

Bill Adam's Daily Routine - https://www.trumpetworx.com/wp-content/uploads/2016/07/271430394-Bill-Adams-Daily-Routine.pdf

Progressive Lip Flexibilities for Brass by Scott Belck www.scottbelck.com

Jazz Trumpet Resources

Comprehensive List of Jazz Trumpet Greats listed by era (Dan Miller's website) - https://www.danmillerjazz.com/trumpethistory.html

Comprehensive List of Lead Trumpet players - (Dan Miller's website)
https://www.danmillerjazz.com/leadhistory.html

50 Essential Jazz Trumpet Recordings - (Dan Miller's website)
https://www.danmillerjazz.com/recordings.html

Jazz Improvisation

Learn Jazz Standards Play Along Playlist -
https://www.youtube.com/playlist?list=PLEk1V5QgcGrPLxlnIV_NPFyIh8mfAvPCF

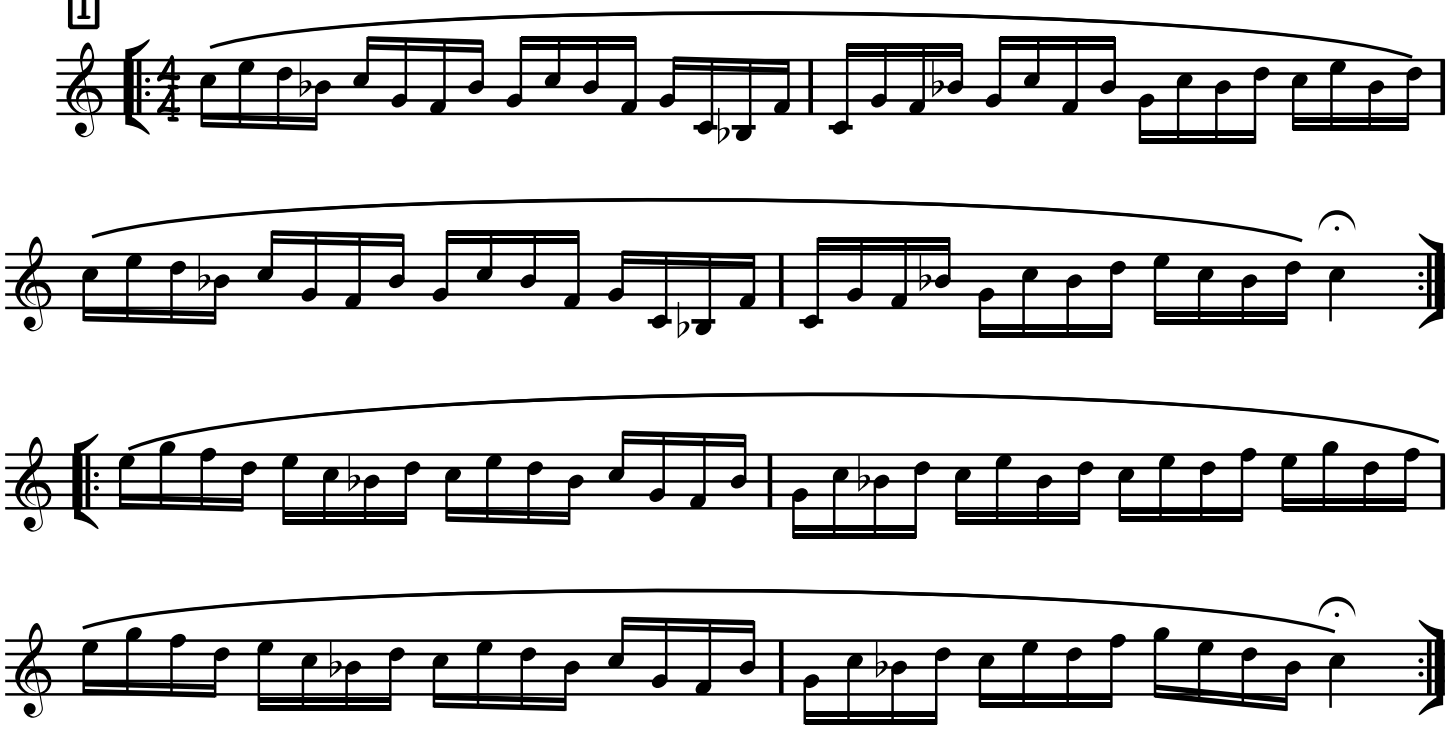
DING!

NAME DROPS KEEP FALLING ON MY HEAD

IT IS BETTER TO THINK THAT YOU ARE THE WORST PLAYER ON STAGE THAN TO ACTUALLY BE THE WORST PLAYER ON THE STAGE. BUCKLE UP PRINCESS.

SCOTT BELCK

1



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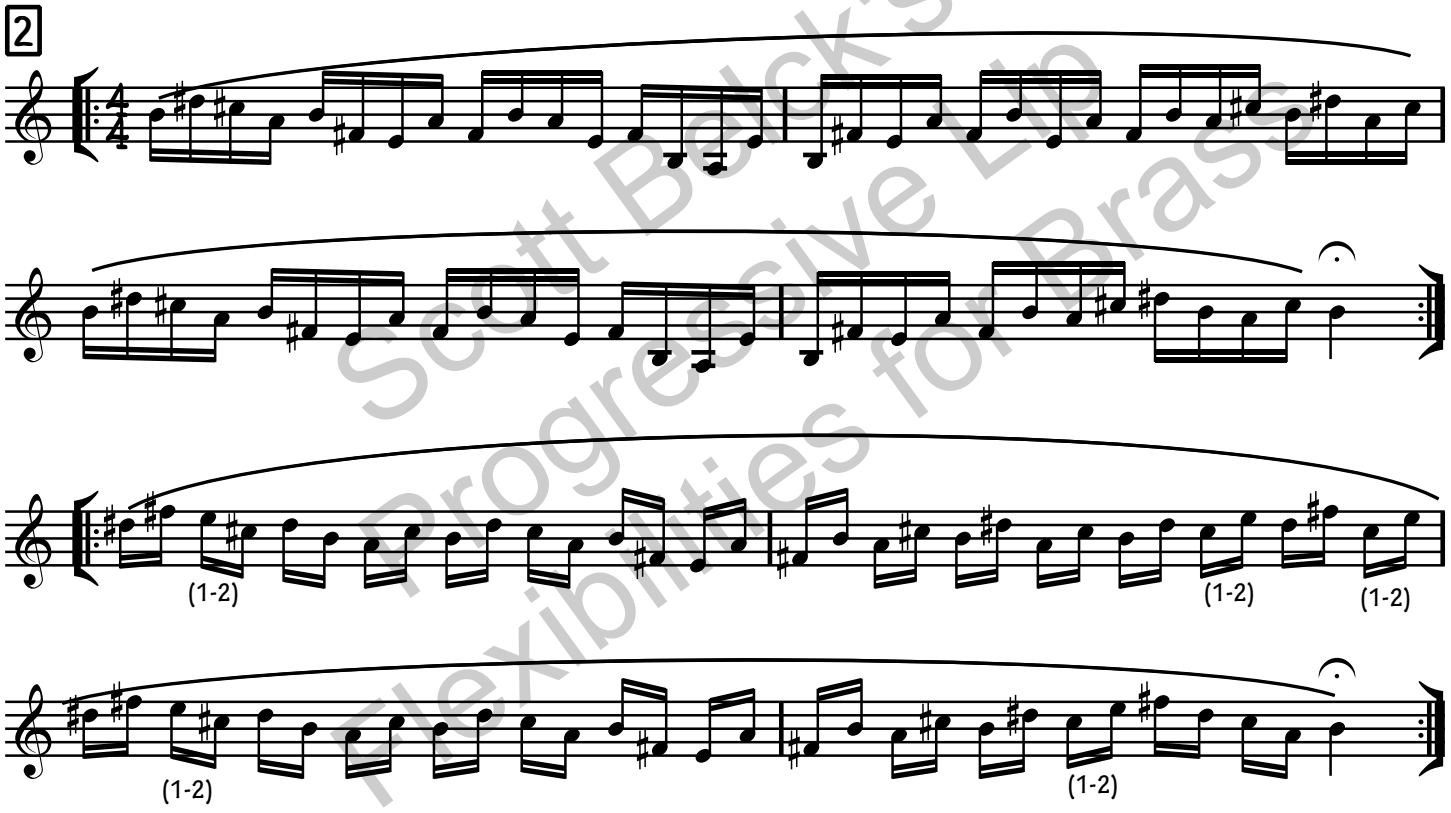
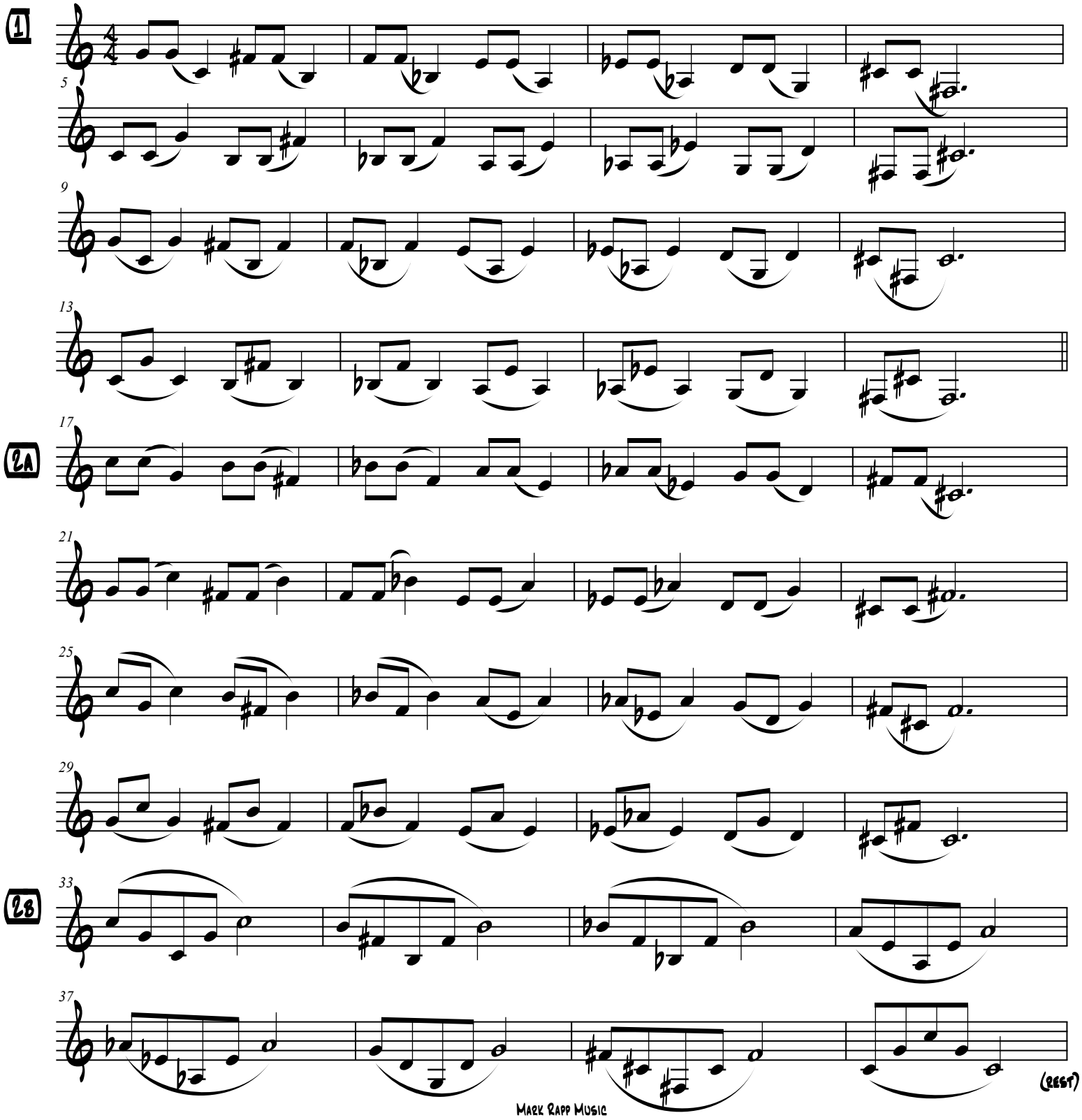


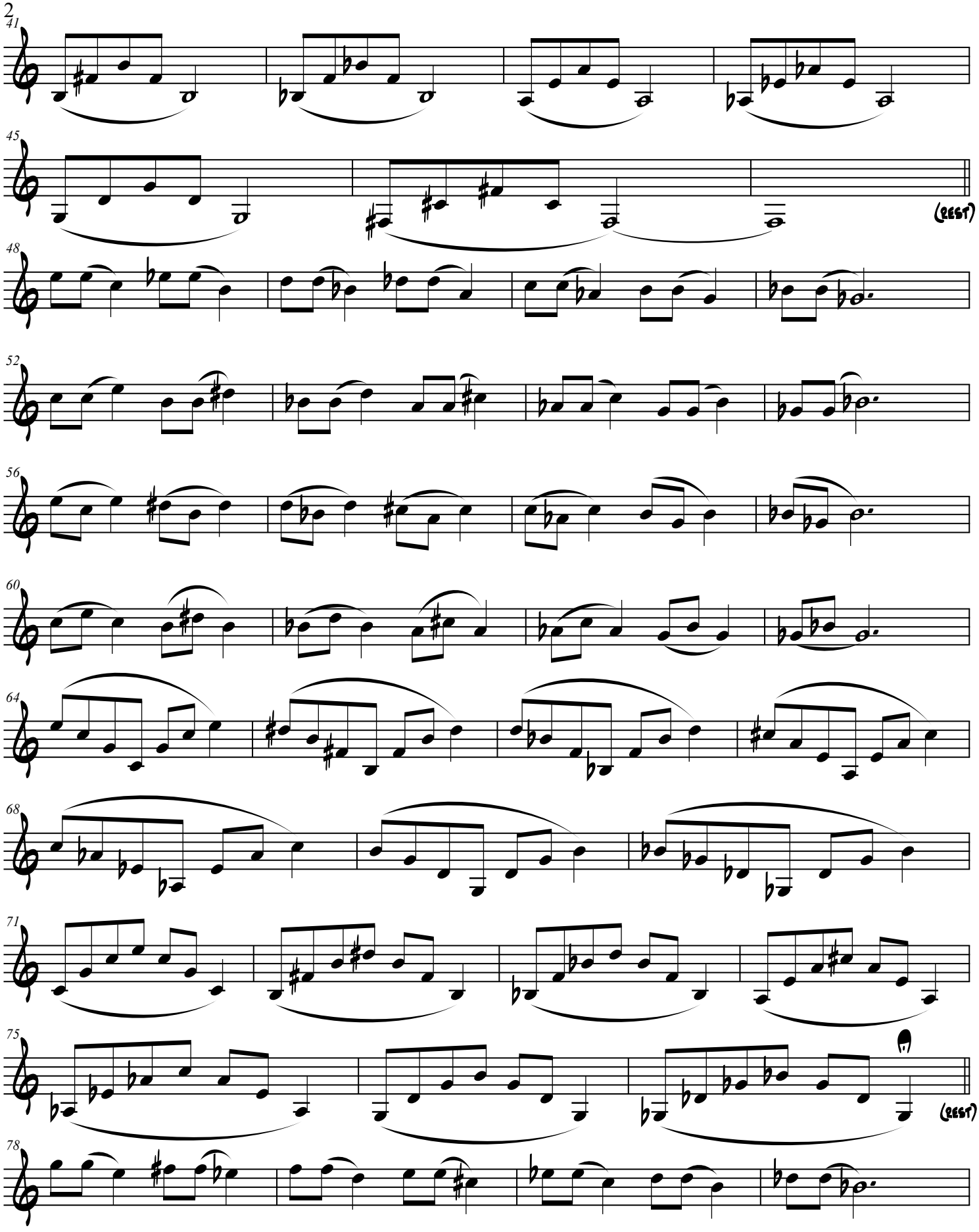
Scott Belck's Progressive Lip Flexibilities for Brass

TRANSCRIBED BY:
MARK RAPP (MARKRAPP.COM)

LEW SOLOFF WARM UP

THIS IS A TRUMPETER'S WARM-UP AS SHOWN TO ME BY LEW SOLOFF. ITS ORIGINS ARE FROM RYAN KISOR AND THE SCHLOSSBERG METHOD.
THIS WARM-UP TAKES THE ARTIST THROUGH THE OVERTONE SERIES AND USING ALTERNATE FINGERS; E.G. USE 1-2-3 FOR LOW C♯, MIDDLE F♯, C♯ AND HIGH F♯.
PLAY AT A SOFT AND RELAXED VOLUME CONCENTRATING ON A STEADY AND FULL STREAM OF "WIND" ALLOWING THE NOTES TO RIDE THE WAVE.
KEEP THROAT OPEN AND MINIMIZE ANY HEAD OR JAW MOVEMENT. THINK: FOCUSED, STEADY AND RELAXED.

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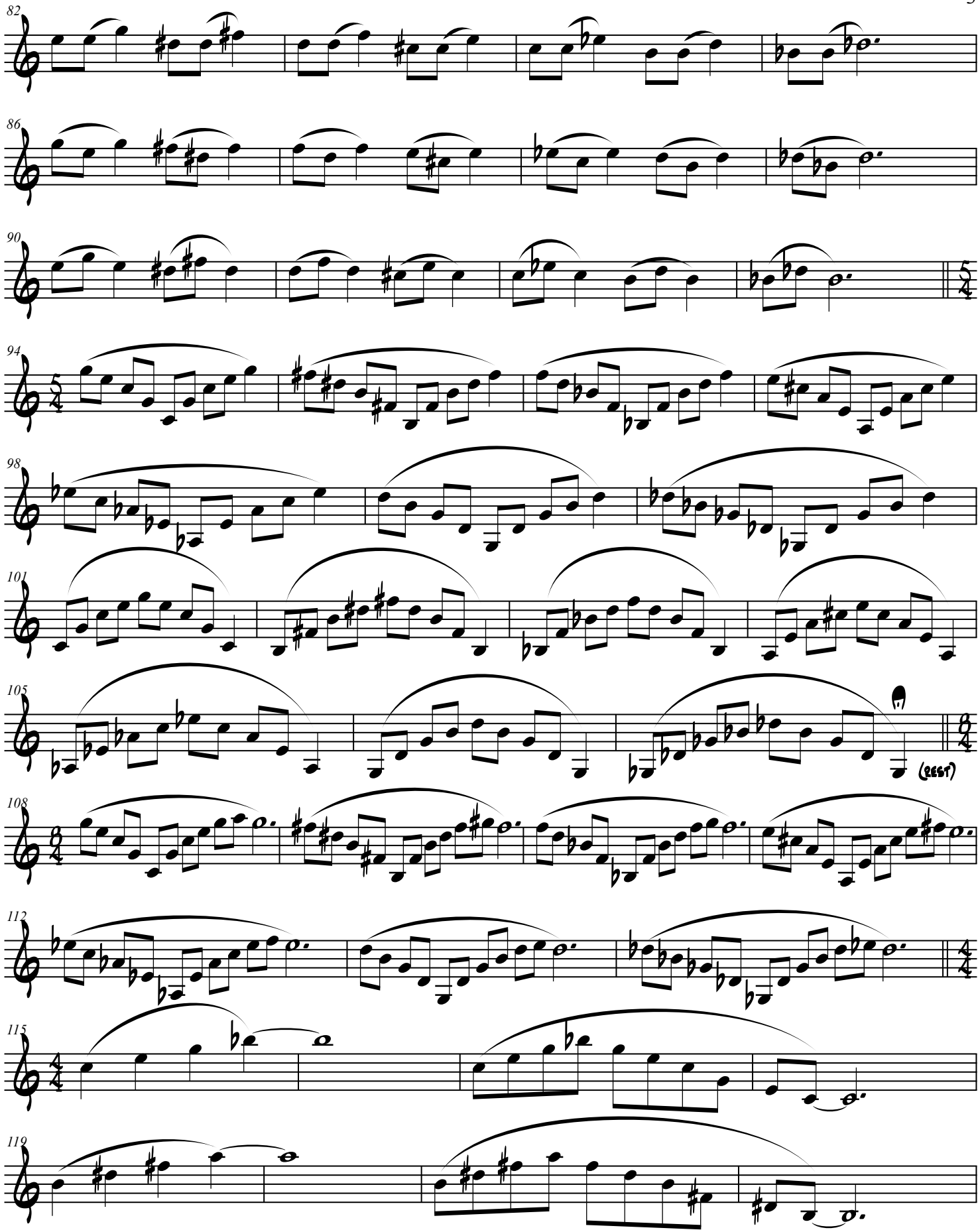
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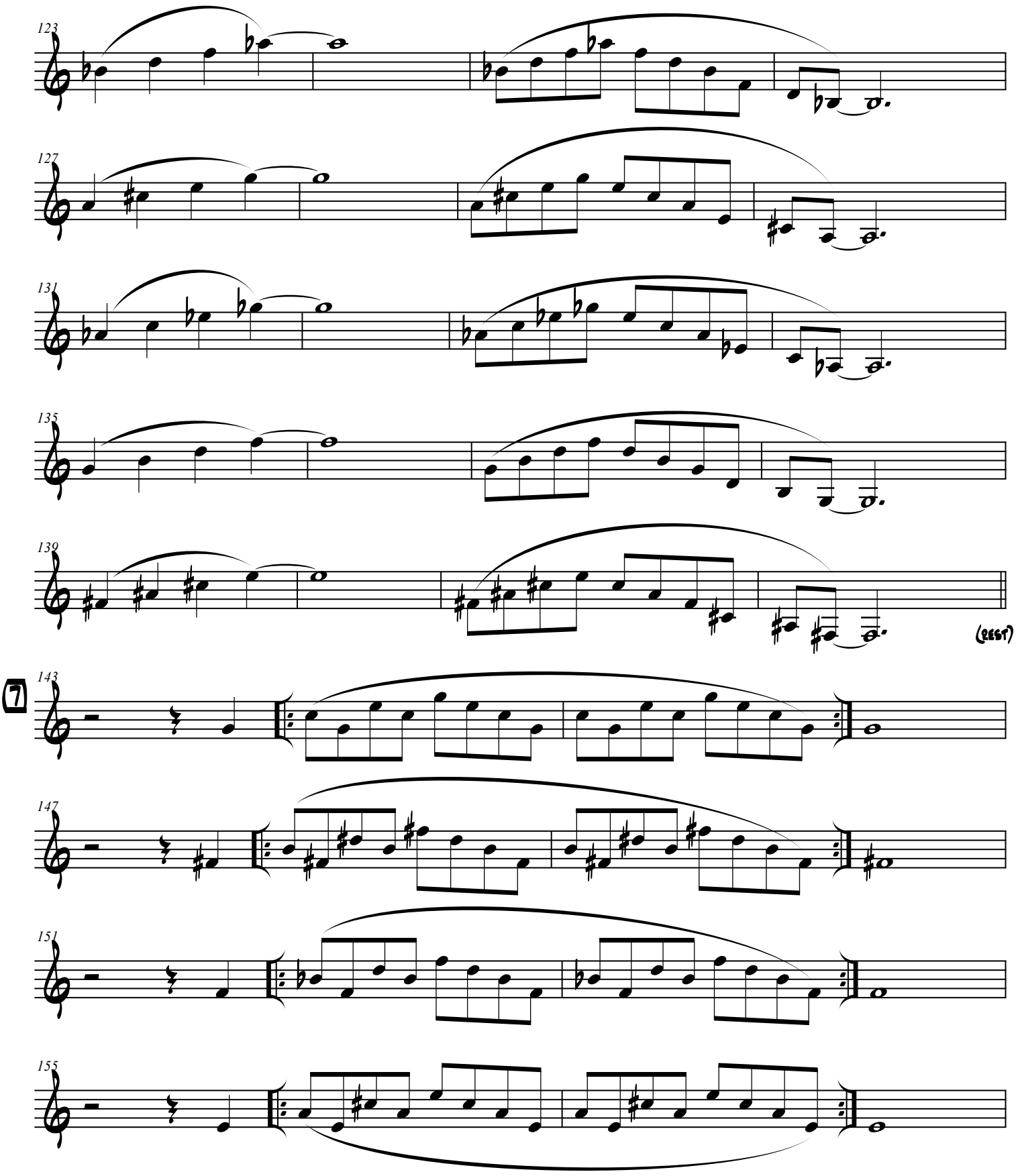
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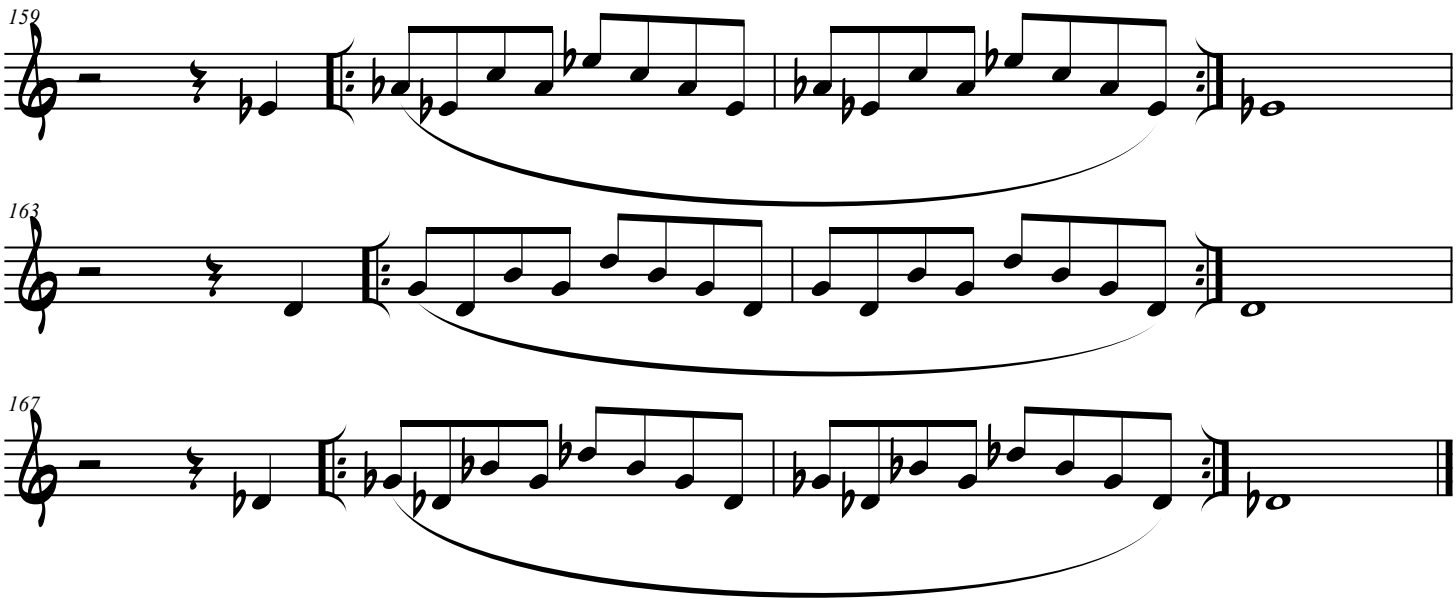
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