

Mike Kamuf

Selected Published Works

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Jazz Band

***Backlash** (composed by Donald Pickett) – medium easy – Recorded by Freddie Hubbard on the album of the same name, Backlash is a funky chart in a quasi-boogaloo groove. Alto 1, trumpet 2 and drums have solo space and the arrangement can be easily opened up for additional soloists. An exciting shout chorus caps off this high-energy tune – my own students LOVE playing this chart! Commissioned by the Carmichael Middle School Jazz Band (Richland, WA), Peter Blake, Director.

Bean Is On The Scene - medium easy – Dedicated to my daughter, this chart is a trumpet or flugelhorn feature that alternates between a bossa nova groove and a 1/2 time funk feel. There is also a tenor sax solo, shout chorus and a layered on development section.

Brother Mister (composed by Christian McBride) - medium - This is a wonderful blues with an even eighth note feel and contemporary harmony. Based on Christian's recording from "Kind of Brown", Mike utilizes many motifs from Eric Reed's piano solo to hold the chart together. The chart features a flexible solo section with room for alto and trumpet solos, a breakdown/development section, a tenor solo, shout and drum solo section. *JW Pepper Editor's Choice*

Cantaloupe Island (composed by Herbie Hancock) - medium easy - An accessible arrangement of a classic. A small group statement of the melody, flexible solo section, and interesting ensemble writing are features of this chart. This is one of the biggest sellers in the Belwin Jazz/Alfred jazz catalog. *JW Pepper Editor's Choice & Basic Library*

Gibraltar- medium (composed by Freddie Hubbard) - medium - Commissioned by Alex Silverbook and the Sherwood High School Jazz Band (Sandy Spring, MD), this arrangement is set over a samba groove much like Freddie's version on his recording "Born To Be Blue". Tenor 1, trumpet 2 and guitar are featured on the melody and tenor 1 and trumpet 2 have printed solo space. A development section features drum soloing over truncated figures from the bridge section of the tune which leads to a energetic shout chorus. Lead trumpet range to written A with an optional C. *JW Pepper Editor's Choice*

I'll Take Les - medium - (Composed by John Scofield) - A tribute to the great Les McCann, John Scofield's tune is a funky number that students of all ages will enjoy playing. Ample solo space is provided for guitar (cross-cued in trumpet) and tenor sax. A call and response development section leads to a KILLER shout chorus that is not too taxing on the brass.

Little Sunflower (composed by Freddie Hubbard) - medium easy - This is a very playable arrangement of the classic Freddie Hubbard tune. This arrangement alternates a half time funk groove with the original bossa nova/latin groove. Solo space is provided for piano, trumpet and tenor saxophone. The shout chorus features the drums soloing in between ensemble figures before a recap of the melody closes the chart. Perfect for advanced middle school and developing high school ensembles. *JW Pepper Editor's Choice & Basic Library*

*** Lush Life** (composed by Billy Strayhorn) – medium – One of the most enduring ballads of all time is given a very musical and playable setting for medium level jazz bands. This arrangement utilizes both ballad and bossa nova grooves and each section of the ensemble are featured within the arrangement. There are no improvised solos. Your players and audience will love this chart!

Message From Westlake - medium - An original cool school medium swing tune based on the chords of Bernie's Tune. The melody is played by a small group of trumpet, tenor, trombone and baritone sax while there is solo space for guitar (opt. trumpet) and tenor sax. "Message" was written for the Westlake High School Studio Jazz Ensemble (Westlake Village, CA) for their performance at the 2012 Midwest Clinic. *JW Pepper Editor's Choice*

*** - new for 2017**

Now What - medium easy - A medium groove modal swing tune which uses a truncated form of Miles Davis' "So What". Solos are printed for alto and trumpet but this chart can easily be opened up for solos over the two chords. *JW Pepper Editor's Choice*

One Mint Julep - medium easy - (composed by Rudolph "Rudy" Toombs) - medium easy - Originally a rhythm and blues hit in the 1950's, this catchy tune really gained popularity when Ray Charles recorded Quincy Jones' arrangement in the early 1960's. Set over a funky cha-cha, this playable version of this classic tune is now available for young jazz bands. There's solo space provided for alto 1 and trumpet 2 and drums along with an effective development section and shout chorus. Your students will love this one! *JW Pepper Editor's Choice*

Ready Freddie - medium easy - A tribute to the late Freddie Hubbard. This is a 16 bar minor blues which makes use of the minor pentatonic scale. Solos are printed for alto and trumpet but this chart can easily be opened up for anyone. After the solos, an a cappella horn section soli and a rousing shout chorus cap of this exciting chart. *JW Pepper Editor's Choice*

Red Clay (composed by Freddie Hubbard) - medium easy - Set in c minor, this tune has been a favorite of jazz musicians since Freddie's original recording appeared in the 1970's. Tenor 1 & trumpet 2 are featured on the melody and in the solo section but this chart could easily be opened up for additional soloists. Drums solo over figures in a development section that leads to a strong shout chorus. A VERY effective chart for advanced middle school and developing high school groups. *JW Pepper Editor's Choice*

Sack of Woe (composed by Cannonball Adderley) - medium easy - A solid arrangement for developing groups, this is fun to play! The chart consists of the melody, solo section (printed guide solos for alto 1 and trumpet but this section can easily be opened up), a two-chorus ensemble build up, a powerful shout and a recap for the melody. I've heard from many directors that this chart is one of their favorites! *JW Pepper Editor's Choice*

Sticks - (Composed by Cannonball Adderley) - Originally recorded on Mercy, Mercy, this infectious 14 bar blues is a lot of fun to play. The chart includes solo space for alto sax and trumpet, a one chorus trumpet section soli that utilizes Nat Adderley's first solo chorus from the original recording and a Ray Charles-like shout chorus! *JW Pepper Editor's Choice*

St. James Infirmary (composed by Joe Primrose) - medium easy - This traditional jazz classic is set over a 1/2 time shuffle groove and makes use of quite a bit of quartal harmony. Solos are provided for trumpet and tenor saxophone. A hip ensemble breakdown section and a shout chorus conclude this chart. *JW Pepper Editor's Choice*

Sweet Georgia Bright (composed by Charles Lloyd) - medium easy - This is an accessible chart on an often-neglected jazz classic. There are written solos for alto and trumpet but this chart can easily be opened up to feature other players. After the solo section the chart builds with an a cappella horn soli and a powerful shout chorus before recapping the melody. *JW Pepper Editor's Choice*

Tengo Tango (composed by Cannonball & Nat Adderley) - medium easy - Originally recorded on "Nippon Soul", this is a blues in F with the head set to a tango! There is plenty of solo space for alto and tenor sax but this can easily be opened up to feature additional soloists. During the solos and shout chorus, the tango feel turns into a funky James Brown groove. My own middle schoolers LOVED played this chart! *JW Pepper Editor's Choice*

Upper Manhattan Medical Group (composed by Billy Strayhorn) - Advanced - This classic Strayhorn tune gets a new setting employing varying colors from the ensemble. A solo section provides space for trumpet 2 and trombone 1 and this section could be opened up for additional soloists. After a chorus of bop figures, the tenor 1 is featured soloing over a vamp figure which builds up to a powerful shout chorus. My first chart in the Belwin Premier Series!

Watermelon Man (composed by Herbie Hancock) - medium easy. A solid chart for middle school and developing high school groups. Solos are provided for alto and tenor saxophones. After the solos, an exciting ensemble section, powerful shout chorus and solo drum fills conclude this chart. *JW Pepper Editor's Choice & Basic Library*

Well You Needn't (composed by Thelonious Monk) - medium - Written for Todd Stefan and the North Alleghany High School Jazz Band (Wexford, PA), this chart alternates a half-time shuffle feel and a straight ahead swing feel. Both tenor saxophonists are featured in solo spots and trading. There is also a sax section soli, a powerful shout, a drum solo and an exciting tag with plenty of Monk and John Coltrane quotes! *JW Pepper Editor's Choice*

* - new for 2017

Concert Band

Allegory - Easy/grade 2 - An energetic and driving composition, Allegory will make a perfect concert opening or closing selection for your young concert band. Three contrasting themes along with bold harmonies and driving percussion writing combine for an enjoyable piece for students and audiences alike.

* **Confident** – Easy/grade 2 – Demi Lovato's chart topping anthem is given a powerful adaptation for young band. Themes are passed around the ensemble and there are some added dissonances to give the song even more drive! The batter percussion part works with either a drum set or concert percussion and the chart comes with an optional electric bass part.

Centuries - words & music by Fall Out Boy & Suzanne Vega - Easy/grade 2 - Used by ESPN and other media outlets, this power rock tune by Fall Out Boy is given an exciting and playable setting for young concert band. Optional drum set, electric bass and marching snare parts will add to the powerful nature of this tune. Your students will love this one! *JW Pepper Editor's Choice*

* **Dawn Over Kings Valley** – Very Beginning/grade.5-1 – This is a very playable original composition that features two contrasting themes and will make a perfect opening or closing piece for your next beginning band concert. All parts stay within an octave range.

Domino - words & music by Van Morrison - Easy/grade 2 -Van's 1970 hit and tribute to Fats Domino is effectively set for young band. Melodies are passed around the ensemble and everyone is involved in the tune's famous hook. The batter percussion part works with either a drum set or concert percussion and the chart comes with an optional electric bass part.

***First Sun: Intrada For Band** - Easy/grade 2 – Dedicated to William Rasey- one of my many mentors, this high energy original composition has contrasting themes that are passed around to all wind players. The percussion section plays a pivotal role by adding vigor as well as many timbres. This will make an excellent opener or closer for young bands!

From the Yorkshire Coast - Easy/grade 1.5 - This work is a fantasia based on the English Folk Song, Scarborough Fair. The melody is presented in three distinct settings and is passed around throughout the ensemble. Rich harmony and appropriate orchestration make this a perfect choice for festival performances! Launch Publisher Page

***Gabriel's Message** – Medium Easy/Grade 2.5 – The beloved Basque carol is given a contemporary setting for mid-level bands. Each of the three statements of the theme are given contrasting orchestrations that lead to a powerful and exciting ending. While this is a melody associated with Christmas, this arrangement can be effectively programmed at both holiday and festival/assessment performances.

Glorious Sight - Very Easy/grade 1 - This piece is a harmonically rich setting of the Christmas Carol "O Come, Little Children". All instruments get a chance to play the melody and the textures change between melody statements. A musically solid holiday selection for ensembles playing grade 1 literature!

***Just Like Fire** – Easy/grade 2 – Composed by Pink for the motion picture *Alice Through The Looking Glass*, this rock anthem is effectively set for young concert bands. Melodies are passed around the ensemble and there's even a short saxophone section feature built in to the arrangement. The batter percussion part works with either a drum set or concert percussion and the chart comes with an optional electric bass part.

Onore! - Easy/grade 2 - Commissioned by the PMEA District 9 Junior Honors Band, Onore! is a jazz influenced composition that will serve perfectly as a concert opener or closer for young bands. The piece employs contrast melodies, contemporary harmony, driving grooves and effective percussion writing. Your students will enjoy this change of pace composition - my students did! *JW Pepper Editor's Choice*

Szygy - Medium-easy/grade 3 - An original work inspired by the alignment of the Sun, Earth & Moon - all three bodies represented by separate contrasting themes. There are solo spots for flute 1, clarinet 1, alto sax 1, percussion 1 and timpani. Percussion writing compliments the piece without overpowering the winds. All instruments get a chance to play either a theme or a hook figure. My own students LOVE this piece! *JW Pepper Editor's Choice*

You Better You Bet - words & music by Peter Townshend - Easy/grade 2 - This early 80's rock anthem by The Who is given an effective treatment for young concert bands! The entire tune is here except for the guitar solo and modulation - your students will have fun with this!

* - new for 2017

String Orchestra

* **Beauteous Spirit** - Easy/grade 1.5 – A beautiful waltz in G major, this piece was inspired by a birdsong and has a very lilting quality. All sections play at least one of the themes and are given a chance to play in an expressive manner.

Danza Estate (Summer Dance) - Easy/grade 2 -This is an original work for string orchestra employing the lydian mode for the "A" theme. Your students and audiences will enjoy the soaring melodies, varied textures and driving rhythms.

* **Dayspring** - Easy/grade 1.5 – This very rhythmic and energetic piece is the perfect vehicle to reinforce spiccato style and dynamics with your beginning students. All sections get a chance to play one of the themes. My own students loved played this piece!

Glorious Sight - Very Easy/grade 1 - This piece is a harmonically rich setting of the Christmas Carol "O Come, Little Children". All instruments get a chance to play the melody and the textures change between melody statements. A musically solid holiday selection for string orchestras at the grade 1 level!

***Midnight Adventure** - Easy/grade 2 – This original composition will make a great opening selection for your concert or festival performance. Contrasting themes along with pizzicato grooves work in tandem to create a vibrant and high-energy setting for your ensemble.

Moonlight Shadows - Easy/grade 1.5 - Set in E minor, this original work is orchestrated to allow all sections a chance to play one of the three themes and has optional solos for violin 1 and cello. This is the perfect piece for young ensembles to work on balance and dynamics. My students LOVED this piece! *JW Pepper Editor's Choice*

Nighthawk - Easy/grade 1.5 - This original work for string orchestra is suited for middle school students. Using contrasting themes, this piece utilizes suspended, 7th and 9th chords in a VERY playable setting for young string students. The initial and final statements of the A theme can be played as a violin solo or and Violin 1 section soli.

Realms of Endless Day - Easy/grade 2.5 - FOR FULL OR STRING ORCH - Realms of Endless Day is a fantasy setting of the hymn tune melody, "Picardy." This melody, thought to have been named for the region in France where it is believed originated, is also utilized in the hymns "Let All Mortal Flesh Keep Silence" and "Christians, Let Us Love One Another" as well the "Hymn of Saint James." This enduring and tuneful melody is given three contrasting statements that gradually build to an exciting conclusion. This piece is scored for full orchestra but will work quite effectively with strings alone.

Sleigh Song - Easy/grade 1.5 - Based on the Hungarian Folk Song "The Handsome Butcher", this melody has been transformed into the perfect setting for your next winter or holiday concert. All sections play the melody and optional the percussion parts can be performed easily by string students. *JW Pepper Editor's Choice*