Flute (opt.)
(doubles 1st Trp.)

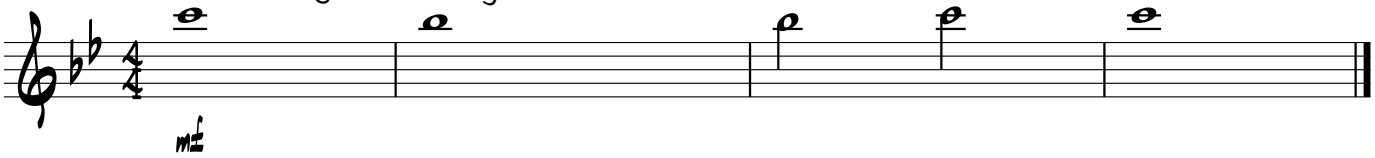
EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

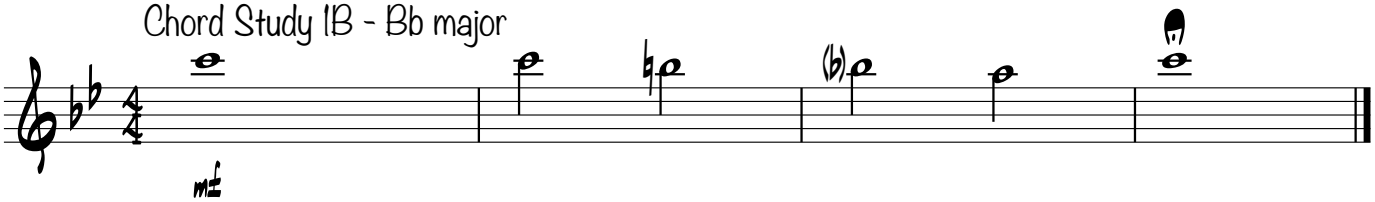
I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

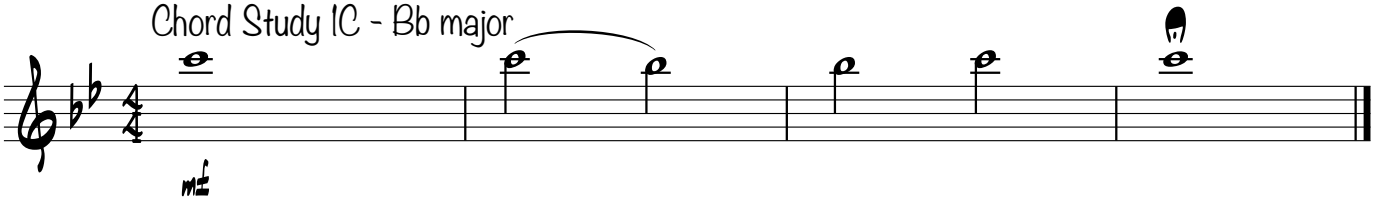
Chord Study 1A - Bb major



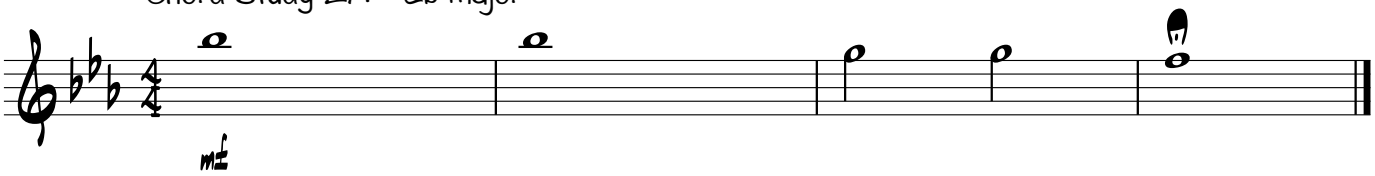
Chord Study 1B - Bb major



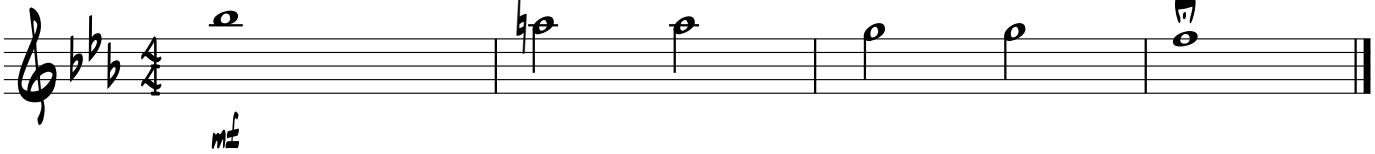
Chord Study 1C - Bb major



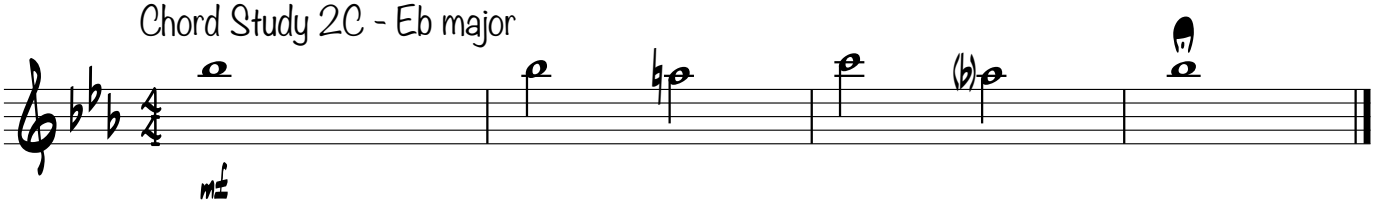
Chord Study 2A - Eb major



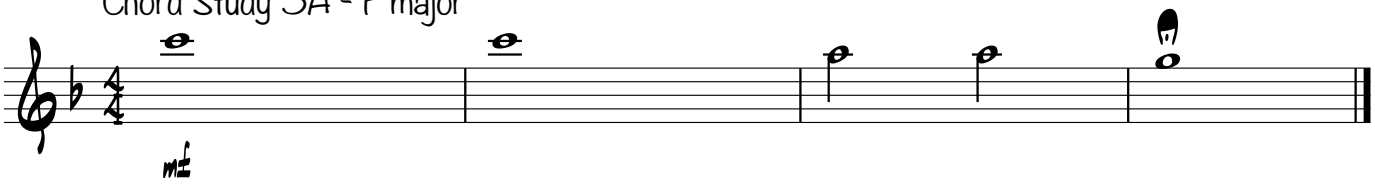
Chord Study 2B - Eb major



Chord Study 2C - Eb major



Chord Study 3A - F major



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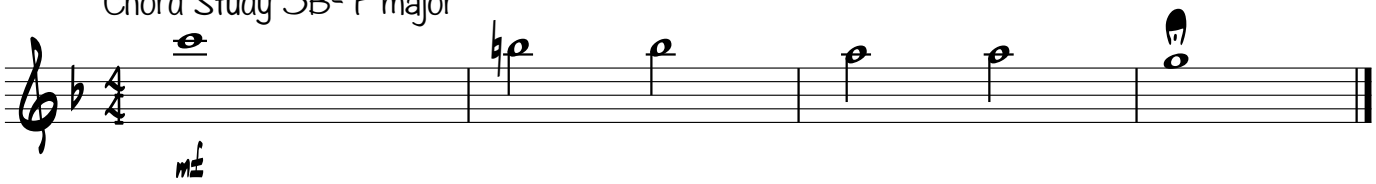
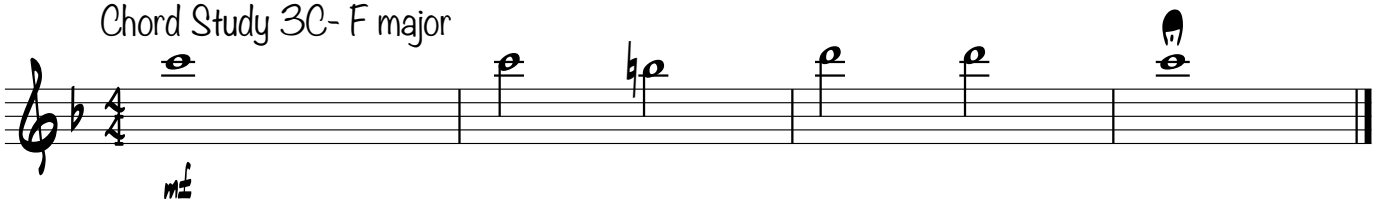
Chord Study 3B- F major



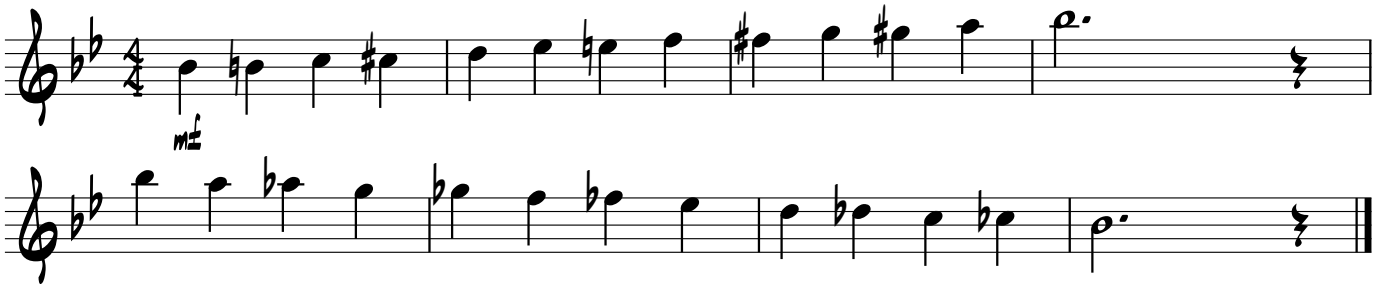
Chord Study 3C- F major



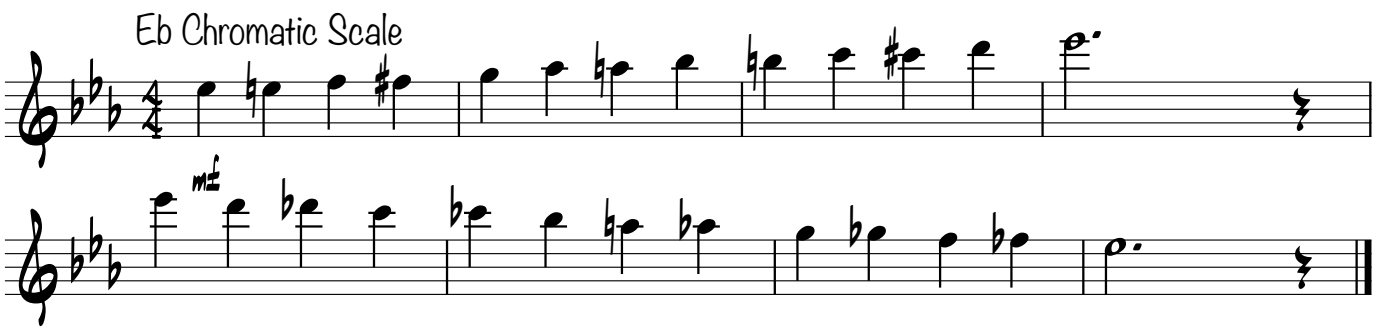
II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

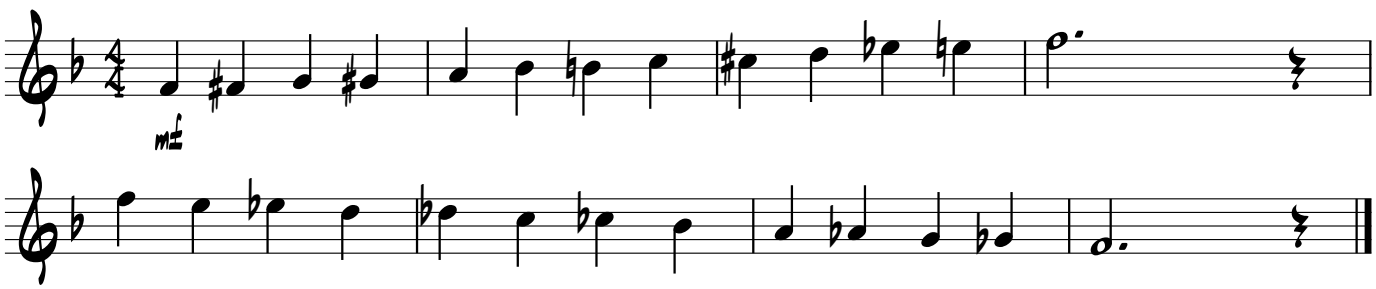
Bb Chromatic Scale



Eb Chromatic Scale

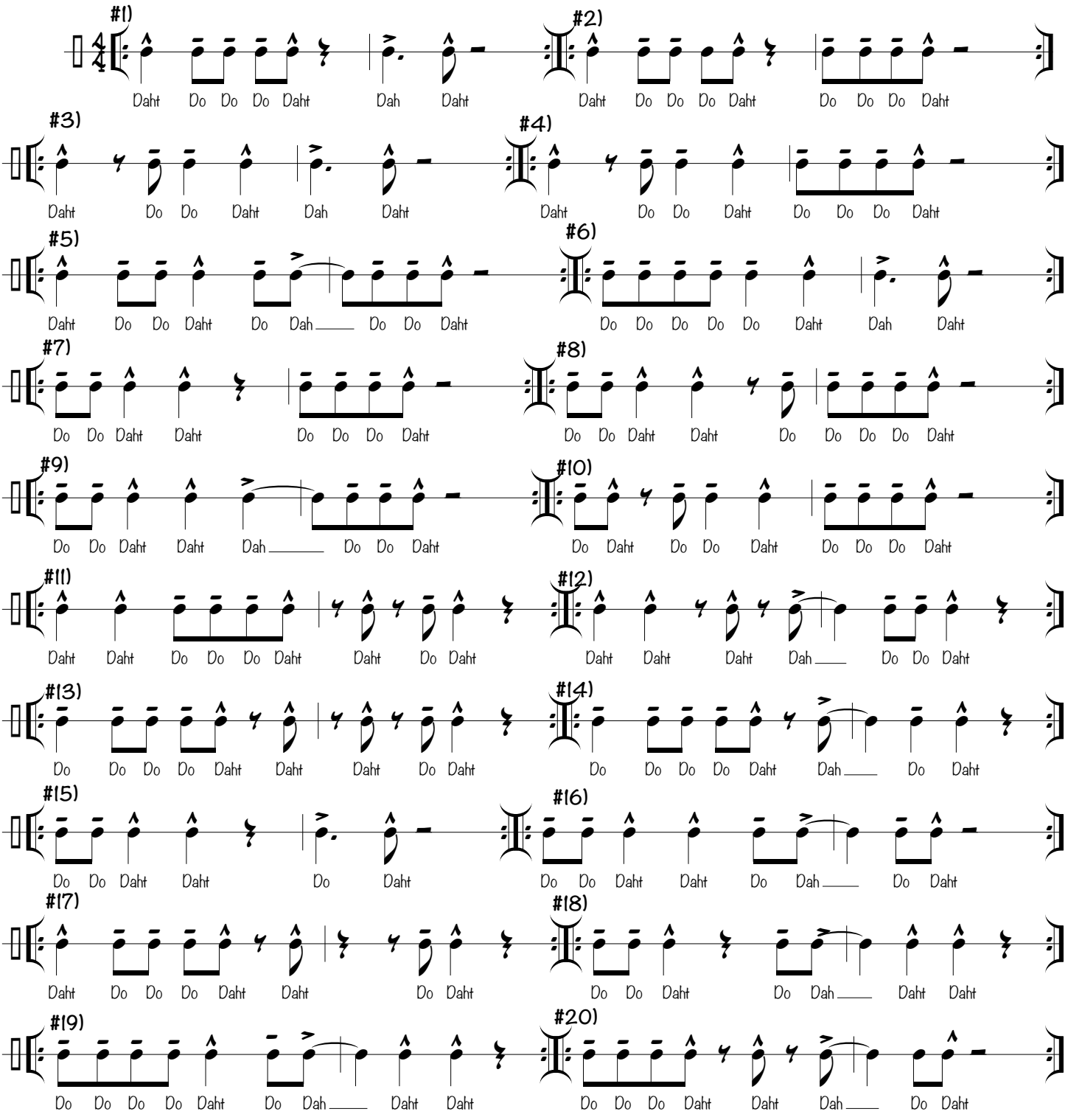


F Chromatic Scale



III: CALL & RESPONSE

Saxophones, Trumpets,Trombones and Vibes: listen & play back the phrase from your director.

IV. ARTICULATIONS EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.
Throughout these exercises, capped accents (^)should be articulated using a "daht" syllable,
tenuto marks (-) should use a "du" syllable, and accents (.) should be played with a "dah" syllable.